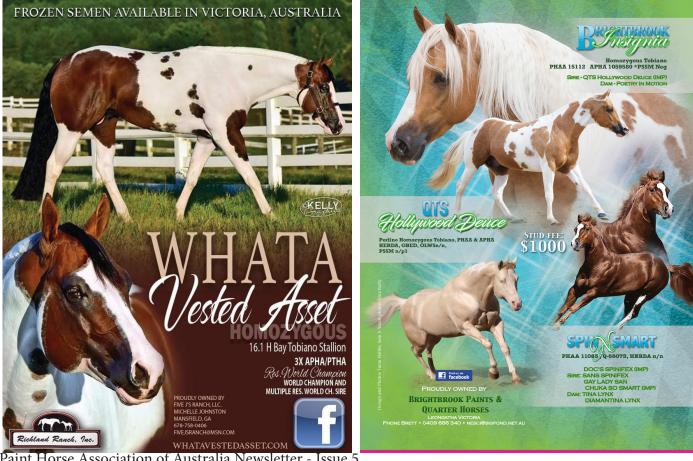
Issue 5 June 2020

PAINTHORSE NEWSLETTER





OFFICE DIRECTORY

OFFICE STAFF

Katie MountjoyRegistrations & Member ServicesAdministratoroffice@painthorse.net.au

Dakota Gorrie Showing & Points Administrator admin@painthorse.net.au

General Equiries office@painthorse.net.au

Registration Matters registrations@painthorse.net.au

Online Points Submissions pointscores@painthorse.net.au admin@painthorse.net.au

DISCLAIMER

Statements, opinions and articles printed in the Paint Horse Newsletter do not necessarily reflect the opinion or the views of the Paint Horse Association of Australia Ltd nor do said articles constitute endorsement of their content. While due care and attention is paid to the preparation of this newsletter the publisher takes no r esponsibility for any misprint or errors and their subsequent effects. The content of advertsing matrerial is the responsibility of the advertiser.

COPYRIGHT

No part of this publication may be reproduced by any means without written consent from the publisher. Advertising prepared by the publisher remains the property of the publisher.

MEMBER SERVICES

<mark>Telephone: 02</mark> 6884 5513 Fax: 02 6884 5517

Webpage: www.painthorse.com.au

Office Hours Monday to Friday - 9:00am to 5:00pm (AEST) (excluding Public Holidays)

Postal Address Paint Horse Association of Australia P.O Box 1008 DUBBO NSW 2830

ABUSE OR HARASSMENT OF OFFICE STAFF WILL NOT BE TOLERATED.



Have an article you would like to submit for inclusion in the newsletter?

Is your Paint Horse excelling in its chosen field?

Have a suggestion for an article you'd like to see in the newsletter?

Submit all your photos and articles to admin@painthorse.net.au



As COVID19 restrictions ease across the nation, we are hearing paint members across the country breathe collective sighs as clinics and shows start to commence. We appreciate the members and clubs support during these last few months as we all battled a new way to work, when our president Mr Greg Allchin requested that one of us work from home and one to man the phones. Katie and I split our time between working from home and working from the office.

While shows, and travel may have stopped, Katie and myself have been as busy as ever. Katie has been working furiously away at registrations, transfers and getting ready for the 2020/2021 membership renewals to start coming in.

The points desk has been working on smoothing out some wrinkles in the database, and getting everything ready for the commencement of the 2020/2021 show season. I hope this will be our biggest season yet!

As many will know the Association is working towards having email as our primary point of contact for all members. To ensure this can be done smoothly we ask that you update your details with us regularly, if you are unsure if we have any recent changes on file, please give us a call or drop us an email to office@painthorse.net.au.

If you have any feedback, would like to advertise or feature an article in our newsletter; please email me at admin@painthorse.net.au.

Katie & Dakoła



		202	20 Jl	JLY		
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			¹ 2019 Breeding Reports Due	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19 BWBRAC Club Show Maryborough QLD	20	21	22	23	24	25 WAPHA Club Show Upper Swan WA
26 WAPHA Club Show Upper Swan WA	27	28	29	30	31 2019/2020 Season ends	© BlankCalendarPages.com

2020 AUGUST							
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
						¹ Membership Renewals Due!	
2	3	4	5	6	7	8	
9	10	11	12	13	14	15 BDWPC Bundaberg QLD	
16 BDWPC Bundaberg QLD	17	18	19	20	21	22	
23	24	25	26	27	28	29	
30	31						
						© BlankCalendarPages.com	



RULE CHANGE FROM AQHA

Effective 1st August 2020



Safety Helmet Rule Changes – effective 1 August 2020

Rule 80.4 Approved Safety helmets, which conform to the current Australian Safety Standards must be worn in **all Hunter Classes**.

a) All Youth competitors must wear such helmets when competing in all English classes, speed classes, lead line and walk and jog/trot classes;

b) Speed classes are defined as classes where speed is the determining factor and include, but are not limited to, working cow horse, figure of eight, barrel racing, flag, keyhole, and pole bending;

c) The chin strap must be securely fastened under the chin at all times during competition and practice.

82.5 English Attire

a) In all English classes, riders must wear:

- hunt coats of traditional colours being navy, dark green, grey, black, brown or tweed - breeches (or jodhpurs) are to be of traditional shades of buff, khaki, canary, grey or

- breeches (or jodhpurs) are to be of traditional shades of buff, khaki, canary, grey or rust

- high English boots or elastic sided paddock boots of black or brown, with or without gaiters

- a shirt with a minimum of a short sleeve

- a tie, choker, or dickey (with a shirt that has short sleeves)

- approved Safety helmet, which must conform to the current Australian Safety Standards

b) Gloves, spurs, and crops that are approved by AQHA are optional;

c) Hair must be neat and contained (as in net or braid);

d) Judges must penalise contestants who do not conform;

e) Judges can give permission for jackets to be removed in inclement weather.

Standard	PCA	EA
Australia New Zealand standard 3838 Marked SAI Global	1	1
SAI GLOBAL		
Australia New Zealand standard ARB HS 2012 (racing helmets) Marked SAI Global	1	1
SAI GLOBAL		
American standard ASTM F1163 Marked SEI or SNELL E2001	1	~
British Standard PAS 015 (1998 or 2011) BSI Kitemarked	~	-
European standard (old) EN1384	Only for helmets with manufacture date up to and including 2015	Not permitted from 2017
European standard (new, interim) VG01.040 (2014-12)	Note that new helmets may carry both the EN1384 & VG01.040	1

IMPORTANT INFORMATION

Approved Safety Helmets have expiration dates. It is important to regularly check and maintain your helmet to ensure maximum protection level.

Hunt Caps are no longer accepted.

If you are unsure if your helmet is correct; give your local saddlery a call or drop in and get fitted for a new one.



Earning Points in 2020/2021



With the 2020/2021 show season bearing down on us, it is time to think about showing and most importantly... Submitting points!

What Classes Can I Compete In During 2020/2021?

In our Rulebook under Rule 217(A) you can find a comprehensive list of all events that are eligible for points throughout the year.

These categories also count towards Annual High Points as well as Lifetime Awards within the Association.

PHAA awards points across many "Western Performance" Events... but I don't ride western?

PHAA offer a wide range of events for everyone!

Traditional English classes we accept results for Dressage (*Prelim, Novice, Elementary, Medium, Advanced, Prix St George & Grand Prix*), Show Jumping, Eventing, Combined Training, Hacking (*Maiden, Intermediate, Novice*), Show Hunter and Working Hunter.

Racing we accept sprint racing, thoroughbred racing & picnic races.

Rodeo we accept Barrel Racing, Breakaway roping, Team Roping, Steer Wrestling (Bulldogging), & Calf Roping.

Pony Club events are broken down into two separate divisions. Division One; Flag, Keyhole, Pole Bending, and Barrel Racing & Division Two; Sporting and Novelty, this includes and is not limited to, Mug Races, Bonfield Bounce, straight barrels, diamond flag etc.

Campdrafting we accept points for Maiden, Novice, Open, Restricted Open & Juvenile events.

Cutting we accept Open, Novice, Non Pro (Only awarded to those holding a current Amateur ticket with the Association) & Youth.

Reining we accept Open, Novice, Non Pro (Only awarded to those holding a current Amateur ticket with the Association) & Youth.

Other events that are eligible for points are; Polo, Polocrosse, Team Penning, Team Sorting, Ranch Sorting, Ranch Boxing, Harness classes and Working Cow Horse.

If an event is broken down into divisions (events this may apply to includes Barrel Racing), and anyone can enter then as a rule of thumb, you are eligible for points. If a restriction is placed on the division such as Beginner, Improver, Walk/Trot Adult etc these are not eligible for points.

How do I know how many points I will get?

In our Rulebook (Rule 218) as well as on the latest Show Results Books you will find a copy of our points scale.

This point scale not only shows you how many points you get based on your placing but also the amount of points you are eligible for based on the number of exhibitors in the class.

*if you compete at a multi judge show you will need to record each placing individually.

Points are doubled for all State Shows and then Tripled for Nationals.

There is no limit as to how many shows you can compete in during the show season

NO. IN	PLACE									
CLASS	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	9 th	10 th
1	1/2									
2-4	1	1/2								
5-8	2	1	1/2							
9-11	3	2	1	1/2						
12-14	4	3	2	1	1/2					
15-17	5	4	3	2	1	1/2				
18-30	6	5	4	3	2	1	1/2			
31-45	7	6	5	4	3	2	1	1/2		
46-65	8	7	6	5	4	3	2	1	1/2	
66-90	9	8	7	6	5	4	3	2	1	1/2
91-100 *	10	9	8	7	6	5	4	3	2	1

What Do I Need To Do To Submit Points?

Points are only available to those who are paid members of the Association, if you are not financial, now is an excellent time to renew!

Your horse must have papers issued by the Association; if you are waiting on the finalisation of a registration you are not allowed to show your horse as a Paint until such time as the horse has papers issued by the office. There are penalties and possible suspensions that can be applied if you are found to have exhibited an unregistered animal.

If the show is not listed as being Approved, it is recommended to take your Points book with you and get it filled out on the day, this will ensure that all points are recorded for Annual High Points & Lifetime Achievements.

There is no cost to submit points; as long as they are received in the office within the approved timeframe, correctly filled out and a copy of the event program is included.

Happy Showing!

Dakota



0

Due to recent polls conducted by the PHAA and VPHA the BOD have decided to reintroduce the Novice Amateur category from the 1st Aug 2020. Current financial Novice Amateur holders can continue with their points.

NOVICE AMATEUR RULES

Classes: Showmanship, Hunter Under Saddle, English Equitation, Western Pleasure, Western Horsemanship, Trail.

Points gained - All points will be recorded on a spreadsheet by the PHAA point's administrator.

Points will not carry over to Masters or Amateurs No annual high point awards will be awarded.

Eligibility

1. You must be a financial member with the PHAA and have an Amateur or Masters Card.

2. Once ten (10) points have been attained in any of the above disciplines, the person is no longer eligible for novice Amateur in that discipline. You will receive an email with your ROM Award.

3. You must apply for Novice Amateur annually.

4. Every person competing in a Novice Amateur class must have a Novice permit appropriately endorsed by the PHAA.

5. If Novice Amateur ,Amateur and Masters are on the same program the holder of the Novice Amateur permit must only show in one category. The eligibility of the Novice Amateur may vary between disciplines.

6. Novice Amateur can compete in Amateur classes on the program if no Novice Amateur classes are offered.

Programs

It is not compulsory for PHAA affiliates to run Novice Amateur classes on their programs. Affiliates have the option if they wish to offer a Novice Amateur high point of the show. Novice Amateur classes will not be held at State or National Shows.

The Board believes this initiative will attract new members to the Association. It will also give some existing members the opportunity to show their horses against members with similar experience. This will build confidence and increase their skill. The board would like to thank members who gave them valuable feedback regarding the reintroduction of these classes.

9



Widowers Web Maker (13033) – aka Spider, Spider Man, SpiderSampson.com.au Owned by Kerrie Sampson.

Born in Bundaberg by local QH Stallion Widowers Renoun I bought him in as a 4 year old For the first few months, we went to beach, rode around home and to a few clinics. At our first Nationals won Junior Horse Hunter in Hand

out of 24 horses.

For the past 3 years he has won Bundaberg & District WPC Hi Point Buckle Series and High Point Paint Horse.

He has also won Maryborough & District WPC Hi Point Senior Horse & Select Amateur (2 years in a row) as well as Hi Point Ranch Riding Horse.



He has won the Susan Maxwell Super Horse at the Qld State Paint Show Horse twice. In 2018 at the Qld State Show, he won Grand Champion Hack, a couple of hours later he was awarded State Champion Ranch Horse. In 2019 he was Runner Up Dolly's Dream Super Horse – even did barrel racing and Hi Point Select Amateur at Halter Breeders at Tamworth. He is an all rounder with National and State titles in western, English, hacking and dressage. He also steps up to muster and check the fences around the farm.

We both learnt together and have a fantastic bond and relationship. Him and I didn't find Pleasure a pleasure so we went Ranch Riding which he loves.

He has also been used by a RWD competitor in Showmanship. She had a quick 30 second lesson in warm up arena and he went out and looked after her. This was such a proud moment. He has also stepped up in the Youth arena winning various titles in Hacking, Dressage and Ranch Riding. At 2019 Qld State Show we won Hi Point Masters Amateur and received a buckle from PHAA for Overall Hi Point Amateur and also won Hi Point English Horse. Our partnership has taken us to the following: Hi Point Masters Amateur 2018-2019 Runner Up Masters Amateur 2017-2018 3rd Masters Amateur 2016-2017



Supplied by Kerrie Sampson





PHAA 2020 Stallon Showcase

Early Bird Special Full Page \$50

> For all ads paid by 1st August 2020

Superior All Round Horse #24 Wizz's Ringer



We first come across Wizz's Ringer after a conversation with Graham Thorton his owner at the time. When Graham decided to send him to us to be broken in, right from the start we knew he was something special. He's always had a will to learn and always aims to please. He was never the biggest or the best mover in his classes, but always the most consistent. A true all-rounder and an absolute champion giving his all week in week out.

Some highlights from throughout his showing career are:

- ~ Hi Point Junior Horse of Australia 2005-2006 as a 3yr old
- ~ Runner Up Junior Horse of Australia 2006-2007 as a 4yr old ~ 2008 PHAA National High Point Amateur with Susan Egan
- ~ 2008 PHAA National High Point Amateur with ~ Trail Master winning numerous titles

including Futurity's.

~ Three years in a row PHAA National Champion Jokers Trail. Colt travelled all over the countryside from NSW State Championships, PHAA Nationals, Grafton Paint Week, Victoria State Championships and QLD State Championships.





In 2014 we bought Wizz's Ringer off Graham, but as we already all knew he was already David Egan's Horse. That year we decided to do a COMEBACK show at the 2014 NSWPHA State Championships, Winning State Title Jokers Trail, Senior Horse Trail and winning the Open Trail Futurity. Over the many years of his retirement he finds himself ponying the breaks on their first rides, you give him a mission and he gives you his all. 2018 we decided to give him a challenge and compete in the Ranch Trail classes at the Nationals with Victoria Egan. He held his own placing 3rd in a huge class but was proud to say his son LP Mr Rich won the National Title. There nothing Wizz's Ringer hasn't competed in, a true all-rounder who competed in every class on the program.

Last few years Colt tried his hand in Ranch Sorting and to say the least he held his own. Winning numerous Open events which got him this amazing award. Here are some of his extremely successful Progeny winning at State and National Level in ALL disciplines from Youth, Amateur and Open events. LP Mr Rich Vegas In Style Power Player Wizzs Bobby Sox LP Ringin For An Angel This award means the absolute world to us, to us he's our Champion and David's Best Old Mate!



BUY A BOX

For you chance to win a **Eccotemp L5 Hot Wash** (valued at \$275) Proudly sponsored by Goodwoods Saddlery All money raised supports the 2021 National Show

		en	nail: ad	\$10 pe min@p purchc	<u>.</u>				
• " () 	A UK UK		and the second se	GOO SADDLERY					
1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

DESTITUTION OF CONTROLLATION OF CONTROL

IMPORTANT REMINDER

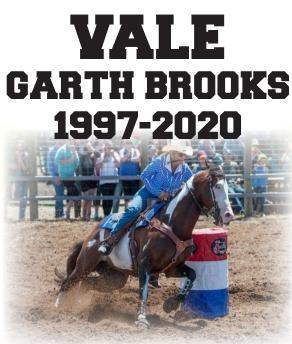
DNA must be completed before you can exhibit your horse.

Penalties apply for exhibiting and breeding unregistered horse/s.

If you are awaiting your registration papers please contact the office to check progress.

DNA can take time so please allow plenty of time between registeration and your first event.

Sincerely, The Office



To anyone that has shared a partnership with a special horse that spanned over 2 decades, will know how I felt when I lost that one great equine, that I believe was truly unique.

I loved him from the first time I laid eyes on him, the day he arrived in South Australia. This fat cheeky, green broke colt, seemed to guess what the next move was. He always took the bit by himself, with me just hanging the bridle out in front of him, over the years he knew what event he would be doing next, just by that particular bit. A curb for the western Events, a snaffle for the dressage, a Kimble wick for HUS, the Sweet Iron shank for the Roping & Barrels. He could turn it off and on within the time it would take between each event.



Many International Judges would smile, shake their heads and comment "you have some special horse here" as they'd put the National Champion Rosette on him, having just witnessed and knowing he had won the Dressage in the morning, the trail in the afternoon, the barrels in the evening, then coming out to win the reining the next morning.

Yes, I knew it, they knew it and so did his fans.

Garth was bred by Chris and Fred Burton foaled in September 1997. My husband and I acquired him in 2000. Within 18 months he earned his P.H.A.A. Champion no. 144. Back then there were no multi judge shows to earn it quickly, so we showed at our local Lazy W shows in the mid north of S.A. once a month and did the long haul 1 way 3hrs to the Quarter Horse shows nearer to Adelaide twice a month. Garth earned his first Superior in the Trail Class. This was his pet event in the beginning. I believe if Extreme Cowboy Racing was around then he would have been a force to reckon with.

We made our first trip to the Nationals and N.S.W Championship shows when he was a 4yr, old. Winning in some tough big classes, Horsemanship, Trail, and HUS.

2005 we moved to Queensland where we bought a property near Gatton to set up as a Training and Stud facility.



The Q.H. State show was going to be held at Gatton Arena in a couple weeks' time, they were holding 2 Dressage events which was open to All Breeds. I had a friend who lived nearby that was a Trainer and competitor in EFA level Dressage. Her name was Sharon Street I asked if she would give us a couple of lessons, as I really had no idea what was expected. Sharon arrives at my place, professionally attired in polo shirt, jodhpurs, and long boots to conduct the lesson, took one look at Garth in Silver western snaffle bridle, 6 foot reins, western saddle pad & G.P. Saddle and myself in cowboy hat, jeans, boots and spurs, and Sharon remarks "what's this? Are we cross dressing?"



I'm sure she was not impressed at all. Surprisingly Sharon didn't leave and luckily she agreed to call my dressage event at the show.

On arriving at Gatton for the show, this time we were correctly fitted out, I took one look at who we were up against. Not one but two AQHA Champions and One AAA Champion in Dressage,

superbly ridden by the well-known Ben O'Sullivan, and Leanne Owens, also a number of other combinations that really looked like this was their deal. I said to myself, "what am I doing here?" We entered in both tests, went well I thought, but then again, what did I know?

After everyone had completed the tests Sharon went to get our test sheets. (I didn't even know that they did this) Sharon came back looking very excited grasping the tests and said "you got 8's you got 8's" I said "so that's good then?" Sharon looked at me unbelievingly and said "do you know how hard it is to get 8's? Of course we won both tests and for each State Championship show and National show after this for nearly 3 years we kept on winning. Usually with two or so weeks practice thrown in beforehand.



Garth earned his Superior All-round in 2010 as a 10yr old. He probably could have earned this sooner but he did not get shown hard once we went to QLd. I only took him to the special ones and a few leading up to the special ones to get his hand in, this was because I was very busy Training other horses. I remember the day I was after a measly ½ point in Barrel Racing to gain the Superior All round Title. I was at Gatton QH show, we had all just finished the halter classes, a message came through to pack up and go home before the D.P.I got there or else we will be in lock down for Equine Influenza. Going through this time, reminds me of what we are enduring now. Couldn't go anywhere do anything. The E.I. went right through our place, I felt sorry for the new baby foals with full on snotty noses, trying to drink and breathe at the same time. Garth of course got it and it did affect his lungs a little, every time from then on when he started to exercise he would cough a fair bit until he warmed up. When the E.I had blown through after a few months Garth got his final 1/2 point and became Superior All-round Performance horse no.10

In 2010 we moved to beautiful Tasmania, we did only a handful of shows here. I felt Garth had nothing else to prove in the show ring. Garth was my eldest sons Fur Best Man at his wedding and Barrel Racing and roping was nowwhere he excelled in. I didn't send any points in, which now I deeply regret,



because he won, a lot. At Rodeos his very first in Tassie he picked up a cheque. Between Rodeos, jackpots, 3D Barrels he won and placed very often. In 2016 I retired him at his last Barrel Race at 18years old, it was enough to win the day and the yearly HI point. I had tears in my eyes as he ran home after a picture perfect last race. The arthritis in his knees was starting to shorten his stride, and I wanted him to retire on a winning note. Which he did. Garth took over as the Gran kids trainer, watching him look after them just riding down the road, going around drums, trotting behind a roping dummy, or the kids making out he was some bad ass saddle bronc, while they imagined riding time at a Rodeo, (at a flat out walk). I wouldn't trust any other horse with that special cargo.

Similar when broken down in a Thunder Storm in QLD twice, I saddled him up and we had to ride home with a frightened yearling filly bouncing on him in the dark with the crashing thunder, and lightning slashing the skies to make the landscape into an eerie grey spectacle. He would set out in his long swinging walk, ears and eyes set forward, with the sound of the rhythm of shod hooves clipping on the ashfelt on the way home. I trusted him and I think he, me.

Garth as a sire, had some outstanding individuals mostly out of mares that had done a little or practically nothing under saddle. But he still had the ability to put the same, sane sweet minded, good footed baby on the ground every time. Some of the outstanding individuals are Whynot Mr. WalkerHacking & Dressage, PP Smokin Ice...Halter, RUNVOS Im a Cool Duco...Sire, Halter, QRQ Elvis...Hacking, Dressage, Games and one day event, PP Snazzy Brooks...Halter, Performance, PP Show Em Mr. Brooks... barrels & Roping, Commanche...Barrels, Roping. Also the many horses that never had show points put in or even registered. There have been Showjumpers, rodeo mounts, pony club, stock horses, trail horses and kid's horses. I'm lucky I had the foresight to have some semen frozen a few years ago. There is a chance that I may see some more Garth Babies out competing in the future, I know I have one very special one now in Commanche.



Garths death came as a severe shock early March 2020; He had been in good health, always had a play with my geldings over the fence, I called it playing knuckles when they nip and lip each other in pure fun. I'd ridden him out a couple of days previously to overcome the boredom of him doing nothing. I remember thinking, this spring season, my two young grandsons could use him at the jackpots, rope the dummy at a walk,jog around the drums, and Garth would love to get out. Little did I know that lovely sunny evening would be our last ride.

Two days later I had just got the two halters to catch Garths sons Harley and Commanche to load up to go to the last Rodeo of the season. I looked over to Garth, he was laying down, looked pretty content. I thought it a bit weird him laying down as he didn't lay down very much, so I thought I'd give him a bit more hay as I wouldn't be back home until 10pm that night. He saw me coming and started to get up, it was then I heard a loud crack. As I got to him he tried to get up again. As I fell on his neck to hold him down. I knew then what, vet confirmed. He had broken his stifle.

I do thank God every day that I was there with Garth when it happened.

Garth Brooks is buried next to his favourite mare Em, under their favourite tree on a grassy slope overlooking a creek.

He had an interesting life, met many wonderful people and touched every one in their hearts. I feel privileged and humble to have had him in my life.



Tudor Pines AEW Show Horses Cowgirl Creations Painted Star Stud **Coloured** Cutters Sunrise Cutting Horses Twin Oaks Paint Horses **Jordan Wicks** Scott Peters Mel Lane Excelloot Kerrie Sampson Prestige Show Clothing Smith Creek Paints & QHs JVJ Equine Enterprise Nicolaine Equestrian Craig & Ann Marie Wilson Ron & Di Forester Garlands of Grace **Trinity Park** D&D Hay TJ's Performance Horses Marcel Roder Debbie Cotton Karen O'Born Helen Bentley **KLI Paint Horses** Kelly Thomas Stallion Floats Little Rock Ranch Additions Pty Ltd Bruce & Melanie Ponting Michelle Wilkie Col & Lisa McGuire Skye Blu Paint Horses Alebai Performance Horses Gracey Bee Brightbrook Paints & QHs



offer financing for trucks, horse floats and much more... Contact Matt and tell him the PHAA sent you!





If you have sponsored the National Show, have received your invoice and not yet submitted your logo please email them to office@painthorse.net.au or admin@painthorse.net.au



GLOBAL LIFE SCIENCE LOGISTICS SOLUTION PROVIDER



TIME CRITICAL AND TEMPERATURE SENSITIVE LOGISTICS

EVENT SPOTLIGHT CAMPDRAFTING

The aim of the competition is to cut a beast from a small mob in the camp, moving their horse among the cattle quietly and bring the chosen beast to a gate at the other end (front) of the (camp) yard, for a short time blocking the beast two or three times preventing it from returning to the mob. Campdrafting is one of the biggestr equestrian sports within Australia with over 30,000 horses competing annually.

When the competitor feels that control of the beast has been demonstrated to the judge, they call for the gate to be opened. Once on the arena, the competitor is working against the clock (forty seconds) to guide the beast around two pegs in a figure of eight pattern, and then drive the beast between a final two pegs known as the gate. Competitors need to be aware of the disqualifying actions that will result in them being cracked off by the judge (cracking of the judges stockwhip). If you loose control of the beast more than twice in the camp, losing control of the beast in the arena or running the beast onto the arena fence and tail turning will all result in you being cracked off by the judge.

The best combination of control of the beast, riding skills, speed and completing the course scores the highest points. It is not unusual to see a beast gated in under twenty five seconds, demonstrating the speed and agility of the specially trained horses.

The ability of the horses, combined with breathtaking horsemanship, makes campdrafting a sport for both competitors and spectators.

DIAGRAM OF ARENA & COURSE

Maximum points that can be earned is 100, this is broken down into: Cutout - 26 Course - 4 Horse - 70

SCORING

Crack off is instant disqualification



Bundaberg & District Western Performance Club Inc.

Multi Judge Show & Beginner Show 15th & 16th August 2020 Beginner Show 15th August 8am Start Open Show 15th August - not before 12pm Beginner Show Judge: Kim Thake Open: Kim Thake (A) & Debby Cameron (AA)

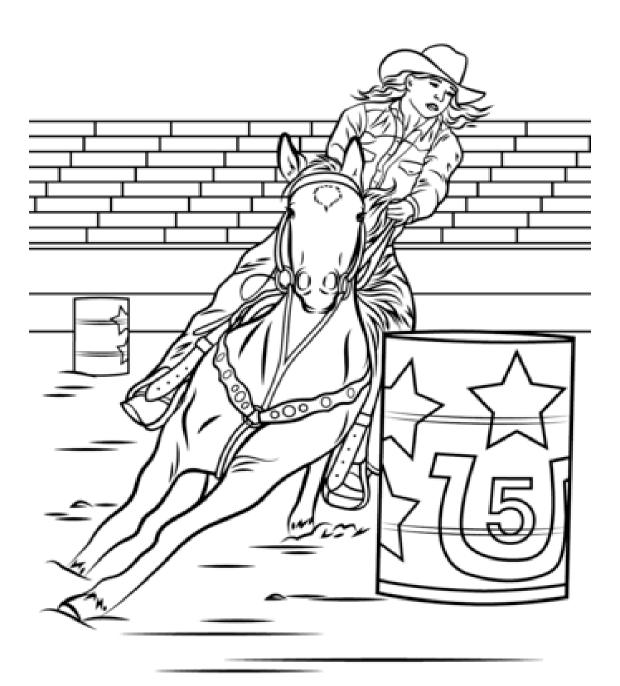
Contact the club for more information **bundabergwpc@hotmail.com**







KIDS CORRAL COLOURING IN COMPETITION



RETURN THIS PAGE TO THE PHAA OFFICE BY [ENTER DATE]

NAME:	I	MEMBER NUMBER:
ADDRESS:		
TOWN:	STATE:	POSTCODE:
CATEGORY: TINY TOTS (5 &	UNDER)/6 to 11/ 12 & Over/ Ki	ds @ Heart (Please Circle)
Submit Entries to admin@pa	nthorse.net.au - Subject Line:	Kids Corral - Name
Paint Horse Association of Aust	ralia Newsletter - Issue 5	

GOODWOODS SADDLERY SINCE 1978

Phone: (02) 9519 8844 Website: www.goodwoods.com.au Address: 19/1 Hordern Place Camperdown, NSW, 2050

Paint Horse Association of Australia News